

BONDI FEAST WANTS YOU



2019

BONDI FEAST
SUBMISSION INFO PACK



WAVERLEY
COUNCIL



BONDI FEAST IS BACK

BONDI FEAST IS BACK AND TAKING SUBMISSIONS FOR 2019

Following six years of hot winters in Bondi, our curated fringe-style winter festival kicks back into gear in 2019, celebrating all the best in theatre, comedy, cabaret and circus.

Housed at the iconic Bondi Pavilion, Bondi Feast will showcase over 100 performances of high-quality, diverse, unique and exciting work from a wide range of performance makers in two delectable weeks of feasting. In 2019, we will be programming six venues, including the return of the Bondi Feast Parlour Tent, one of our favourite new venues from 2018.

On top of this, we welcome applications from works that sit outside of traditional performance venues or are made in response to the Bondi Pavilion and surrounds. So if you are a theatremaker, comedian, aerialist, storyteller, dance troupe, drag queen, cabaret artist, musician, or something else great, and you want to get a show up this winter, join us on the beach and be a part of a Bondi you've never seen before.

DATES YOU NEED TO KNOW

4 February	Submissions open
5 March	Submission info night
24 March	Submissions close midnight
Late April	Successful submissions notified
Late May	Bondi Feast program announced
9-13 July	Bondi Feast Week 1
16-20 July	Bondi Feast Week 2



FOR TWO WEEKS,
THE FESTIVAL
TAKES OVER THE
BONDI PAVILION
AND PRESENTS
WORKS IN EVERY
NOOK AND CRANNY
OF THE BUILDING





PERFORMANCE SPACES

THE SPACES AVAILABLE FOR PERFORMANCE INCLUDE:

MINI THEATRE (30pax)

Very small raised stage. Low-fi.
Fringe-style.

LITTLE THEATRE (40pax)

Small raised stage. Low-fi. Fringe-style.

BIG THEATRE (145pax)

The Bondi Pavilion Theatre main stage space (centre seating bank only).
For certain productions, the left and right seating banks can also be used, bringing capacity to 220 pax.

BALLROOM (40-250pax capacity, seated/standing)

Large, timber floored room (think dance studio/ballroom). Low-fi.
To give you an idea of the types of shows we've tried, the Ballroom has played host to performances such as 'Retrosweat 80s Aerobics,' 'Tin Shed Camping Tours' (a complete indoor campground), and interactive theatre pieces.

GALLERY (variable capacity up to 80pax, seated/standing)

The Gallery is a performance and art space, perfect for unconventional theatre, visual artworks, performances or – preferably – a mixture of the two. Previous successful events have included 'Shabbat Dinner', a performative pop up dining and storytelling experience, and 'Jack Kerouac's Rules for Spontaneous Prose', an immersive design, theatre, spiritual experience.

THE PARLOUR (80-100pax capacity)

The Parlour tent has a single rigging point, perfect for late night cabarets, circus shows and assorted other festival frivolities.

OTHER

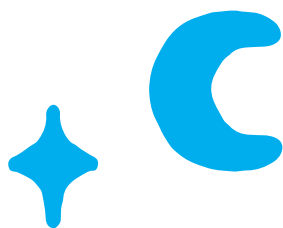
Want to do a show in the lift?
In the toilet? In the changeroom?
A roaming show around the streets

of Bondi? Or have another space in mind altogether? Great – we love that!
Pitch away.

In considering your choice of space, consider your audience number targets as a combination of the number of shows you're nominating and the size of the venue.

**MORE TECHNICAL INFORMATION ON
THESE VENUES IS PROVIDED IN THE
TECHNICAL INFO PACK.**





WHAT THE FESTIVAL PROVIDES

- Generous box office split
- Free venue hire
- Publicity support & marketing support including a full listing in the Bondi Feast full-colour program, an event page on the Bondi Feast website and Bondi Feast umbrella publicity campaign and festival print materials.
- Front of House and Box Office/Ticketing
- Tech and production support
- Show Operator
- Venue Insurance (you must provide Public Liability Insurance)
- Access to Bondi Feast staff, including Festival Directors, Producer, Production Manager, and Artist Liaisons for support and advice throughout the festival
- Your cast, crew and creatives receive an artist pass, providing you with free access to all shows with tickets remaining at the time of performance. Access is not guaranteed and is dependent on capacity.

WHAT YOU PROVIDE

- A fully-rehearsed production with executed licence agreement/s to perform the show (where appropriate, including APRA)
- Publicity and marketing for your individual show, including at least one high quality, high res promo image (to be submitted with your application)
- Appropriate crew for bump in and bump out. You must ensure that everything brought in is removed during bump out, that the venue is returned to its pre-bump in condition and that all areas are cleaned
- Your own Facebook event page to invite audiences to the production. This page must meet all of Bondi Feast's social media specifications.
- A gung-ho attitude – make sure your whole team is on board with promoting your show! Get sharing, get flyer-ing, and be part of the conversation.
- Public Liability Insurance

NUMBER OF PERFORMANCES

Each project will be programmed into a schedule that works for both the artists and the festival.

Minimum shows: 1, maximum shows: 5.

Longer can be negotiated at the discretion of the festival directors

SELECTION CRITERIA

The festival program focuses on Sydney premieres of interstate or international shows, premieres of new local works, and remounts of knock-out works that have had short Sydney seasons.

Please note, the festival is not for work-in-progress showings.

GOOD WORK — ARTISTIC CALIBRE

GOOD PEOPLE — QUALITY OF ARTISTIC TEAM

GOOD CHOPS — EXPERIENCE OF PRODUCER/TEAM

BONDI FEAST VALUES:

ORIGINALITY

in the stories we tell and how we tell them.

INNOVATION

and finding the alternative in form and genre.

COURAGE

in using theatre and performance to respond to culture and society.

ACCESSIBILITY

welcoming all to create, witness and present in a creatively collaborative nature.

SUITABILITY

to the festival format.



HOW TO APPLY

Fill in all the details, upload any attachments, press submit and your submission is complete. Make sure you've read through both this document and the Technical Info Pack in their entirety prior to submitting so you are well-informed before diving in.

YOU WILL BE ASKED TO PROVIDE

- Bios & headshots of all the creatives involved in the project
- Project description
- Additional script/images/press info
- Preferred performance space and unavailable dates
- Reviews of your work
- Preferred number of shows
- Hi-res promo image (landscape orientation)

INFORMATION NIGHT

We encourage you to attend our Bondi Feast Information Night on Tuesday 5 March to check out the Bondi Feast venues and ask any questions about your project before submitting your application. Even if you've worked in the venue before, we highly recommend attending – you may find a new nook or cranny within the venue that your show would be suited to, or find out more information about how the festival will operate in 2019.

ACCESSIBILITY

Bondi Feast information including application pack, application forms and technical info pack are available in accessible formats, upon request. Formats include word documents and large print. We also accept applications for Bondi Feast in accessible formats.

**SUBMISSIONS
CLOSE MIDNIGHT
SUNDAY 24 MARCH**

ENQUIRIES

E : bondifeast@waverley.nsw.gov.au

P: 02 9083 8771

VISIT THE ONLINE SUBMISSION FORM
bondifeast.com.au/submissions



FAQS

IF I APPLY FOR BONDI FEAST, WILL I DEFINITELY BE PROGRAMMED?

Bondi Feast is a curated festival, which means that not all submissions will be programmed.

ARE THERE ANY REGISTRATION COSTS?

No! There are no registration fees for Bondi Feast.

ARE THERE ANY STAFF COSTS ASSOCIATED WITH BONDI FEAST?

No! Bondi Feast will run Front of House, Box Office and Bar at no cost to artists. We will also provide a production manager and a venue operator for your show. You're welcome to bring your own operator, if you feel more comfortable with that. You will be responsible for bumping your show in and out, including any changeovers. If you are programmed and you require additional crew for your tech or performances, associated costs may be passed on to you. Additional crew needed might include sound technicians, follow-spot operators or AV technicians. Get in touch if you require any further information in this regard.

IF I AM COMING FROM INTERSTATE OR OVERSEAS, WILL BONDI FEAST PAY MY FLIGHTS OR ACCOMMODATION?

Unfortunately Bondi Feast has limited resources and isn't currently in a position to be able to provide this level of support.

WILL YOU BUY MY SHOW TO BE A PART OF BONDI FEAST?

Unfortunately Bondi Feast has limited resources and isn't currently in a position to be able to buy shows outright.

WILL THE BONDI FEAST PUBLICIST PROVIDE PUBLICITY FOR MY SHOW?

Every Bondi Feast show will be part of our over-arching publicity campaign, however we will not provide dedicated publicity for your show. We recommend you have a dedicated publicity campaign and/or hire a publicist for your production. We are happy to provide a contact list of Sydney-based publicists. Our festival publicist is also happy to provide you with general publicity advice.

"We enjoyed ourselves immensely and the whole experience was a breeze – well organised and with great people... a real pleasure."

- Clock&Spiel Productions

"Can't wait to apply again. Really positive experience and one that artists are so rarely given the opportunity to be a part of."

- 2018 anonymous artist survey

"I so enjoy Bondi Feast, it's a local establishment that I look forward to both seeing and have been honoured to be a part of."

- Antoinette Barbouttis,
hamlet: a new Australian play

"Thank you so much for providing a great space for me to do my thang. Love being a part of the whole festival!"

- Dani Cabs, Dani Cabs is
Poncho Orange

"It was a wonderful experience for us and a great context to present the work in, but also everyone was just SO lovely... It was such a joy."

- Hannah Goodwin, The Sorry
Mum Project



